

About the Festival

Chinese Film Festival Hamburg (CFFH) is a platform dedicated to showcasing films from and related to Sinophone communities. Founded in 2022 and organized by the Hamburg Chinese Film and Media Art Association, it is an annual festival committed to artistic diversity and innovation, connecting filmmakers, industry professionals, and audiences across cultures.

About This Edition

The 4th edition is themed “*Ever Becoming* | 未竟之境” — where film and moving image are understood not as fixed outcomes, but as ever-unfolding processes. This edition introduces a new Expanded Cinema section and the exhibition “*Inorganic Poetics* | 无机诗学” at MOM Art Space, alongside a collaboration with the China Academy of Art (CAA) featuring special screenings at Studio Kino and academic roundtables with Warburg-Haus and HfbK.

Final Jury 2026



Kaori Oda 小田香
Filmmaker & artist. Exploring collective memory through landscape and human lives. Berlinale Forum; YIDFF; Yamagata.



Ruby LJ CHEN 陈玲珍
CNEX co-founder & CEO; CAA professor. Supporter and Producer of 100+ Chinese documentaries.



Kevin B. Lee 李起万
Filmmaker, media artist & critic; Pioneer of “desktop documentary.” Creator of 400+ video essays. Locarno Professor, USI.



Tao ZHOU 周滔
Filmmaker and artist. Awards include: Cinéma du Réel 2024, FUGAS Feature Film Section, and others.

Film Screening Schedule

/ 06-08 May 2026

06. May	Wednesday
HfbK Kino (Filmhaus) <i>Finkenau 42, Ground Floor, 22081 Hamburg</i>	13:30 CAA Special x HfbK ALL QUIET AT SUNRISE 101 min Feature Program + Roundtable Moderator: Prof. Ruby LJ CHEN Speakers: Xin ZHU, Prof. Elisa Linseisen, Prof. Jiali ZHOU, Prof. Robert Bramkamp
Metropolis Kino <i>Kleine Theaterstraße 10, 20354 Hamburg</i>	18:00 Opening Reception Drinks, mingling, and a warm welcome 19:15 Opening Ceremony Music, speeches, and the official opening 20:30 Opening Film: SIDE B: MANIFESTING IN DUST 77 min Short Film Program

07. May	Thursday
Studio Kino <i>Bernstorffstraße 93-95, 22767 Hamburg</i>	13:00 CAA Special SNOW LEOPARD 100 min Feature Program 16:00 CAA Special CLOSER TO ME 95 min Feature Program
Metropolis Kino	19:00 FLYING TIGERS 105 min Feature Program

08. May	Friday
Warburg-Haus <i>Heilwigstraße 116, 20249 Hamburg</i>	14:00 CAA Special x Warburg-Haus RAINDROPS ON A ROOF 106 min Feature Program + Roundtable Moderator: Prof. Ruby LJ CHEN Speakers: Prof. Jiali ZHOU, Prof. Uwe Fleckner, Yuning TENG
Metropolis Kino	19:30 EARTH MURMURS, WORDS BREATHE 83 min Short Film Program 22:00 MOTHERTONGUE 122 min Feature Program

Film Screening Schedule

/ 09-11 May 2026

09. May	Saturday
Lichtmeß Kino <i>Gaußstraße 25, 22765 Hamburg</i>	12:00 INTERSECTING IN SEPARATION 107 min Mid-Length Film Program 14:40 PRAIRIE REQUIEM 128 min Feature Program 17:40 BODIES IN BECOMING 83 min Feature & Short Program 20:00 RELATIONSHIPS 122 min Short Film Program
10. May	Sunday
Lichtmeß Kino <i>Gaußstraße 25, 22765 Hamburg</i>	12:00 NEAR YET APART 91 min Short Film Program 14:40 THE ERASED, THE EMBODIED 90 min Mid-Length & Short Program 17:10 BALLAD OF THE WARM GRAVE 149 min Feature Program 20:35 Closing Film: GROUNDS OF AUTO-FICTION 82 min Short Film Program

11. May	Monday
Studio Kino <i>Bernstorffstraße 93-95, 22767 Hamburg</i>	13:00 CAA Special BEYOND THE SKY 90 min Feature Program 16:00 CAA Special WALKING PAST THE FUTURE 127 min Feature Program

Exhibition Schedule

/ 05.-10. May 2026

05. May	Inorganic Poetics 无机诗学
MOM ART SPACE <i>Valentinskamp 34A</i>	15:00 Academic Seminar 120 min 19:00 Opening Reception
08. May	
MOM ART SPACE	18:00 Live Cinema Performance BLUE SUN 25-30 min

*Free Admission, No Registration Required

Exhibition & Special Event

Inorganic Poetics 无机诗学



Opening Hours:
14:00-20:00

05-10 May 2026

MOM ART SPACE
Valentinskamp 34A



Scan for more information

Free Admission
No Registration Required

Participating Artists:
Mia YU, Wuji YE, Wang-Yun YEN, Tianming ZHOU, Qian HAN, Yujue LIANG, Rhett TSAI

Academic Guest:
Dr. Stefanie Thiedig, Dagmar Rauwald

Curator: Dr. Zhichao ZHU
Team Members: Zhiwen DING, Yao SU

CFFH x Contemporary Poetic Moving Visuals Festival

China Academy of Art (CAA) · 2026



School of Film Art in CAA collaborates with Chinese Film Festival Hamburg to present contemporary Chinese-language visual arts and films, conducting academic dialogues and fostering cultural exchange.

Program Representatives:
Hsiao-Ming HSU (Dean of SoFA), Ruby LJ CHEN (Professor), Yi LIN (Staff)

Participating Directors:
Jiali ZHOU, Ruijun LI, Xin ZHU, Yu CHEN, Zhihai LIU

Academic Guests:
Prof. Robert Bramkamp (HfbK Hamburg), Prof. Elisa Linseisen (HfbK Hamburg), Prof. Uwe Fleckner (Warburg-Haus Hamburg), Yuning TENG (Freie Universität Berlin)



Scan to reserve tickets

Free Admission
Reservation is required



4. Chinese Film Festival Hamburg

Ever Becoming

未竟之境

Film+
Sinophone
Dialogue

05.05—
11.05.2026

汉堡
华语影像展

Metropolis MOM Art Space | Lichtmeß Kino HfbK Kino | Studio Kino Warburg-Haus

Film Programme: Screenings

SIDE B: MANIFESTING IN DUST | Opening Short Film Program

06.05 Wed. | 20:30 | Metropolis Kino | 77 min | EN Sub



Beneath the surface, these films reveal hidden facets. From maternal tapes to patriarchal undercurrents, they unearth immigrant struggles and cinematic ruins—manifesting forgotten voices and whispers. (Zhichao ZHU)

(Hybrid Q&A)

<i>Side A: A Summer Day</i>	Kin-Fai WAN	22 min	
<i>A Taste of Beer</i>	Li XIE	6 min	Hamburg Premiere
<i>Thick & Sweet</i>	Yinan WANG	15 min	European Premiere
<i>Afternoon Hearsay</i>	Zuqiang PENG	19 min	Hamburg Premiere
<i>No More Shows Tomorrow</i>	Chen RAO	15 min	European Premiere

Feature Program

07.05 Thu. | 19:00 | Metropolis Kino | 105 min | EN Sub



From her mother's fractured memories, Madhusree Dutta revisits the Flying Tigers' route between Assam and Kunming. Family history, archives, and borderlands entwine in a journey through war, memory, and connection. (Zhiwen DING)

(Online Q&A)

<i>Flying Tigers</i>	Madhusree Dutta	105 min	Hamburg Premiere
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EARTH MURMURS, WORDS BREATHE | Short Film Program

08.05 Fri. | 19:30 | Metropolis Kino | 83 min | EN Sub



In these words, we read mountains, forests, and people. Languages inscribe landscapes, carving memories. Moving images open space to breathe, to imagine, and to commemorate home. (Pincent LIU)

(Online Q&A)

<i>Annals of the Shattered Mountains</i>	Amu SUN	17 min	World Premiere
<i>See Through the Hollowed Blue Hellebore</i>	Jaiyi CHEN	18 min	German Premiere
<i>Too Long Ago, Not Far</i>	Wai Yin YAN	13 min	German Premiere

<i>Words Fly Back to the Black Earth</i>	Xiao ZHANG	20 min	European Premiere
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<i>refrigerator hum</i>	Jade WONG	15 min	German Premiere
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Feature Program

08.05 Fri. | 22:00 | Metropolis Kino | 122 min | EN Sub



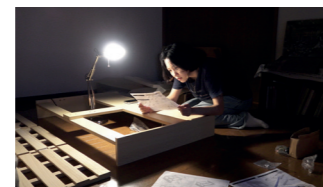
An actress, having lost her mother tongue, returns from the capital Beijing to her hometown Chengdu, rediscovering it with a lingering taste of estrangement, accompanied by a Shanghainese Dongdong. In a deserted, once state-owned film studio, wandering souls are entangling... (Yuchen ZHAO)

(Online Q&A)

<i>Mothertongue</i>	Lü ZHANG	122 min	German Premiere
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INTERSECTING IN SEPARATION | Mid-length Film Program

09.05 Sat. | 12:00 | Lichtmeß Kino | 107 min | EN Sub



An apartment stages the intro of two separate lives; an audition room echoes a past separation and improvises an intro to something renewed: two spaces held in openness where performance and life intermingle. (Yuchen ZHAO)

(Online Q&A)

<i>Intro</i>	Keni LAI	43 min	World Premiere
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<i>Sense of Separation</i>	Yingjie HE	64 min	European Premiere
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Feature Program

09.05 Sat. | 14:40 | Lichtmeß Kino | 128 min | EN Sub



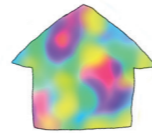
Qingren WANG's twenty-year gaze transforms the North China Plain into a battlefield of tradition and power. Clinging to idealism while navigating pragmatic survival, LIN Zhongshu's stubborn quest eventually withers under the watchful eyes of authority and human nature. (Zhichao ZHU)

(On-site Q&A)

<i>Prairie Requiem</i>	Qingren WANG	128 min	World Premiere
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BODIES IN BECOMING | Feature & Short Program

09.05 Sat. | 17:40 | Lichtmeß Kino | 83 min | EN Sub



Becoming unfolds through rupture and bodily experience, where identities are continuously reshaped, unsettled, and lived beyond stability and fixed meanings. (Run YUAN)

(Online Q&A)

<i>TRANS</i>	Nyoniko	12 min	German Premiere
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<i>Turn Around</i>	Jiamin HU	71 min	German Premiere
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RELATIONSHIPS | Shortn Film Program

09.05 Sat. | 20:00 | Lichtmeß Kino | 122 min | EN Sub



Across time and space, people move through relationships in their own ways, sensing shifts in physical closeness or emotional attachment in brief moments. Through cinema, these relationships reflect ourselves. (Yao SU)

(Online Q&A)

<i>The Fishbowl Girl</i>	Hung-Yi WU	23 min	German Premiere
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<i>Am I Flesh or Human?</i>	Shao-Fan WANG	30 min	European Premiere
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<i>The Haunting Damp</i>	Hungji CHOW	21 min	International Premiere
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<i>Tiger and Turtle</i>	Tianlin XU	27 min	European Premiere
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<i>Yo, yoyo</i>	Wen JIANG	21 min	European Premiere
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NEAR YET APART | Short Film Program

10.05 Sun. | 12:00 | Lichtmeß Kino | 91 min | EN Sub



People try to meet somewhere in between. Words arrive unevenly, experiences remain partly their own—something is shared, but never completely. (Jiawen ZHANG)

(Online Q&A)

<i>Knocking</i>	Ta Ga	13 min	International Premiere
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<i>Cupping</i>	Yuye YANG	26 min	European Premiere
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<i>The Book Left Blank</i>	Ziyang WANG	17 min	European Premiere
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<i>By This Shore</i>	Kalun LEUNG	12 min	European Premiere
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<i>Listen to Your Love for Me</i>	Kai XU	23 min	Hamburg Premiere
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THE ERASED, THE EMBODIED | Mid-length & Short Program

10.05 Sun. | 14:40 | Lichtmeß Kino | 90 min | EN Sub



From a real-life figure to a fabled character, this pair of experimental documentaries reveals the entwined politics of gender, identity, and cultural nationalism through acts of rediscovery and reexamination. (Rosine Lin HE)

(Hybrid Q&A)

<i>Lloyd Wong, Unfinished</i>	Lesley Loksi CHAN	29 min	Hamburg Premiere
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<i>Where Comes Mulan</i>	Tianyi ZHENG	61 min	German Premiere
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Feature Program

10.05 Sun. | 17:10 | Lichtmeß Kino | 149 min | EN Sub



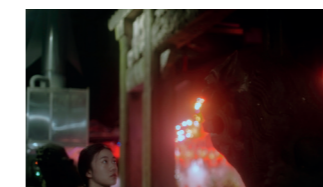
Filmmakers Junsen ZHOU and Kun DAI navigate the boundary between home video and observational documentary in a story about Zhou's own family. The film reveals the power of cinema as a tool for reflecting on life, with all its twists and turns. (Maja Korbecka)

(Online Q&A)

<i>Ballad of the Warm Grave</i>	Junsen ZHOU & Kun DAI	149 min	German Premiere
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GROUNDS OF AUTO-FICTION | Closing Short Film Program

10.05 Sun. | 20:35 | Lichtmeß Kino | 82 min | EN Sub



This program approaches auto-fiction as a spatial and political apparatus through which reality is continuously reconfigured by haunted spaces, narrative structures, and contemporary systems of image production. (Rosine Lin HE)

(Hybrid Q&A)

<i>The Tigress of Manchuria</i>	Jiayi HUANG	19 min	European Premiere
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<i>Branches from Concrete</i>	Zhenyu ZHOU	14 min	German Premiere
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<i>The Fissure of the Red Sight</i>	Wei-Heng KAO	12 min	Hamburg Premiere
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<i>Lagoon</i>	Runfeng QIU	12 min	European Premiere
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<i>Imaginary Rescripting</i>	Kexin HONG	25 min	Hamburg Premiere
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4. 汉堡 华语 影像展

Hamburg Chinese Film Festival

Ever Be coming

TICKETS

SINGLE SCREENING

Metropolis Kino

Full Price: €11

Student: €9

Lichtmeß Kino

Full Price: €10

Student: €8

FESTIVAL PASS

LIMITED to 80 Passes

Full Price: €50

Student: €40

Press Pass: €35

Early Bird (until April 26)

Full Price: €40

Student: €32

What's included in the Festival Pass?
 • FREE Admission to ALL Film Screenings
 • One Drink at the Opening Reception
 • Official Festival Brochure
 • Commemorative A3 Event Poster
 • A 2026 Festival Postcard

Scan for Tickets & More



Tickets: at the door & online at chineseilmfest.de

CONTACTS

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 WeChat: riparian_showcase
 Instagram: @chineseilmfestivalhamburg

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