

Press Release | 15.1.2026

## **Gertrud Bing Research Residency – Hamburg, London, Florence**



Marysia Lewandowska, *Gertrud Bing with Snail Shell & Gertrud Bing with Pentel Pen*. Film still, Hamburg, 2025

On the occasion of the centenary of the library building of the Kulturwissenschaftliche Bibliothek Warburg (KBW) in Hamburg, the City Curator Hamburg and Kunsthaus Hamburg, together with the Villa Romana (Florence), the Warburg-Haus (Hamburg), and The Warburg Institute (London), are pleased to present the Hamburg chapter of the tri-city *Gertrud Bing Research Residency* taking place across Hamburg, Florence and London. The residency is awarded to a single artist, with the option of spending time in each of the three cities as part of the programme.

The residency has been set up to celebrate the work of the German-Jewish philosopher and art historian Gertrud Bing (1892–1964). One of the key figures of the KBW both during its formative years in Hamburg and following the library's exile in London from 1933 onwards, Bing was a former director of the Warburg Institute and Professor of the History of the Classical Tradition at the University of London. Her dedication to multidisciplinary intellectual life continues to inspire contemporary feminist thinkers. With artistic research, historical engagement, and intellectual freedom at its center, the *Gertrud Bing Research Residency* creates a unique constellation of scholarly inquiry and artistic experimentation.

The *Gertrud Bing Research Residency* aims to support women artists and thinkers whose practice has been informed by a critical transcultural dialogue and feminist epistemologies. The residency aspires to facilitate research-driven work, in particular projects that question hegemonic positions in art and knowledge production and is intended to continue for two more editions.

We are delighted to announce Marysia Lewandowska as the inaugural artist in residence. The practice of the Polish-born, London-based artist has, over the years, focused on exploring the public function of archives, museums and exhibitions, paying particular attention to the missing voices of women. Marysia Lewandowska is currently conducting research related to her *Gertrud Bing* film project, with the production of its trailer supported by Kunsthause Hamburg. This will be presented as part of the celebrations in 2026 of the 100 years of the KBW's iconic library building, a historic monument of Jewish and scientific life in Germany, with an ongoing legacy of modern cultural studies and interdisciplinary, critical inquiry into the role of images in historical and contemporary culture.

**Save the date:**

**Marysia Lewandowska on Gertrud Bing**

**27 May 2026 at 7 pm, Warburg-Haus in Hamburg.**

Further details about the residency's London and Florence components will be announced in late summer.

We are grateful to Kunsthause Hamburg, Knotenpunkt, Alfred Toepfer Stiftung and Adam Mickiewicz Institute for supporting the first chapter of the project and Marysia Lewandowska's stay in Hamburg.

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The project City Curator Hamburg is funded by the Ministry of Culture and Media Hamburg and is hosted by Kunsthause Hamburg.

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