

Opening remarks

10am-10.10am

First session

10.10am-11.40am

- Luis Vives-Ferrandiz Sanchez, “The whiteness of Apollo: the survival of antiquity and the visual culture of the far right”.
- Thomas Helbig ““A magical aid of experience””. Warburg and the discovery of film as an object of political iconography.
- Clio Nicastro, “Raw Phantasies: Food and Healing in *Soldiers of Light*”.

Coffee break

11.40am-12am

Second session

12am-1pm

- Mirco Vannoni, “Divine Dreams. Towards a political iconology of Trumpian theocracy”.
- Mauro Resmini and Luka Arsenjuk, “Political iconography of late Fascism: Notes on the Trumpian Imaginary”.

Lunch break

1pm-2.15pm

Third session

2.15pm-3.45pm

- Jost Philipp Klenner, “*Pro patria mori*”.
- Irene Galuppo, “Julius Evola between past and present”.
- Petra Lange-Berndt, “Sun-Soaked souls: Right-wing counterculture in the early 20th century”

Coffee break and visit to the Bildindex zur politische Ikonographie

3.45pm-4.15pm

Fourth session

4.15pm-5.45 pm

- Mikkel Bolt Rasmussen, “Moral panics and the visualisation of danishness”.
- Tom Holert, ““Metaphysics of the Nation”? On the performance and performativity of flags in contemporary (and nazi) Germany”.

- Morgane Belhadi, “The populist aesthetic of the Front / Rassemblement National: the depiction of otherness”.

Closing remarks

5.45am-6am