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NETWORKS AND PRACTICES

OF CONNOISSEURSHIP
IN THE GLOBAL
EIGHTEENTH CENTURY

WARBURG-HAUS
JUNE 2ND-4TH, 2022

Conference venue



Warburg-Haus

Heilwigstraße 116 · 20249 Hamburg

Contact & Information

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A collaboration between
faculty from the Art History Department at
Universität Hamburg
and
the History, Theory, and Criticism Program
of the Department of Architecture at
Massachusetts Institute of Technology,
Cambridge, MA

Thursday June 2nd, 2022

3:00pm | Valérie Kobi & Kristel Smentek
Welcome & Introduction

PANEL I: NETWORKS

3:30pm | Maureen Cassidy-Geiger, Independent Scholar |
"Tout Rome veut vendre": Raymond LePlat, King August
the Strong and the Sale of the Gualtieri Collection in Rome,
1728–1729

4:00pm | Émilie Roffidal, CNRS, Laboratoire FRAMESPA-
UMR5136, Toulouse | The Connoisseurship Practices of the
"Levantines" of Marseille, or When Trade Meets Art

4:30pm | Mrinalini Sil, Jawaharlal Nehru University |
Jean Baptiste Gentil's Album of *Peintures Orientales*: A
Study in the Visual Nodes and Aesthetic Modes of *Firangee*
Paintings in 18th-Century India

COFFEE BREAK

5:30pm | Discussion

7:00pm | Keynote Lecture
Charlotte Guichard, École Nationale Supérieure, Paris |
Connoisseurship At Large: Art and Expertise in Global
Cities in the Eighteenth Century

Friday June 3rd, 2022

PANEL II: TRANSMISSION

10:00am | Friederike Weis, Museum für Asiatische Kunst,
Berlin | The Appropriation of Mughal Albums by European
Collectors in India

10:30am | Caitlin E. Karyadi, Princeton University | A
Collision of Signifiers: Chinese Painting, Criticism, and the
Contours of Canonical Knowledge in Early-Modern Japan

11:00am | Maria Gabriella Matarazzo, Scuola Normale
Superiore, Pisa | Vicente Victoria and the Problem of the
Origin of Printmaking between Europe and China

COFFEE BREAK

12:00pm | Discussion

LUNCH BREAK

PANEL III: PRACTICES

2:00pm | Gabriel Batalla, Université de Bourgogne |
The Practice of Drawing as a Connoisseurship Tool
in 18th-Century Europe

2:30pm | Julia Kloss-Weber, Universität Hamburg |
Fragonard's Pendants for the Marquis de Véri: A Painted
Narrative of Modern French Painting as Result of
Transcultural Negotiations

COFFEE BREAK

3:30pm | Discussion

Saturday June 4th, 2022

PANEL IV: APPROPRIATION

10:00am | Domenico Pino, University College London |
Breaking Grounds: Print Connoisseurship and Resurfacing
Antiquities in Naples

10:30am | Kit Brooks, National Museum of Asian Art
Smithsonian Institution | Treasured Textures: Japanese
Still Life Surimono as Artefacts of 18th-Century Treasure
Gatherings

11:00am | Michele Matteini, New York University |
Western Painting Inside Out: Pak Chiwon and the
Connoisseurship of Western Painting
in Eighteenth-Century East Asia

COFFEE BREAK

12:00pm | Discussion