



ARIADNE, ECSTASY & MELANCHOLY

Symposium

March 15th,
2019
Warburg-Haus
Hamburg
10 am > 4 pm

curators

Monica Centanni | Università Iuav di Venezia

Micol Forti | Musei Vaticani

Giacomo Calandra di Roccolino | Hafencity Universität Hamburg

with

Sara Agnoletto, Victoria Cirlot, Francesca Filisetti, Anna Fressola, Maurizio Ghelardi,

Nicola Luciani, Matias Julian Nativo, Alessia Prati, Claudia Valeri

Ariadne, first “sleeping beauty” figure, as an iconographic contraction of all the episodes of her story: an oscillation between the desperate and melancholic abyss, and the erotic and Dionysian ecstasy. The polysemy of Ariadne’s myth is reactivated in its polarity; the posture eludes philological accuracy and plays with the braided weave of Mnemosyne.

A Symposium at the Warburg-Haus in Hamburg, the third stage of the research project “Ariadne”, after Barcelona (March 2018) and Venice (October 2018).

