



UNIVERSITÄT
BASIL

PARIS
DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALBERTO
D'ART



DER FORSCHUNG | DER LEHRE | DER BILDUNG
Universität Hamburg

Kunsthistorisches
Institut
in
Florenz

WARBURG-HAUS



Stiftung
Max Weber
Deutsche
Geisteswissenschaftliche
Institute im Ausland

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON



Federal Ministry
of Education
and Research

SPONSORED BY THE

BILDERFAHRZEUGE

Aby Warburg's Legacy and the Future of Iconology

11 — 12 MAY 2018

Images on the Move:
Depots | Routes | Borders | Spaces

Conference of the International
Research Group 'Bilderfahrzeuge'
at the Warburg Institute, London

The Warburg Institute
Woburn Square, London WC1H 0AB

FRIDAY, 11 MAY 2018

11:00 Welcome Address

Andreas Beyer (Project Speaker, University of Basel) and Bill Sherman (Director, Warburg Institute)

11:15 Introduction

Johannes von Müller (Project Coordinator)

11:30 – 13:15 Depots

Chair: Bill Sherman (Warburg Institute)

Stephanie Porras (Tulane University, New Orleans): *Lateness and Latency in Early Modern Prints*

Neville Rowley (Staatliche Museen zu Berlin): *Frozen Pictures: Photographs of Works of Art Disappeared since WWII*

Respondents from the Bilderfahrzeuge Project: Victor Claass, Maria Teresa Costa, Elena Tolstichin

13:15 Lunch

14:15 – 16:45 Routes

Chair: Gerhard Wolf (Kunsthistorisches Institut, Florence)

Pascal Bertrand (University of Bordeaux): *The Tapestry of the Throne of Charles VII (Louvre): a Model of 'Perspective as Symbolic Form'?*

Alexander Marr (University of Cambridge): *'Nigri tortuosi tractus': The Routes of Ingenuity*

Break

Tomas Macsotay (University Pompeu Fabra, Barcelona): *Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c. 1750–90*

Respondents from the Bilderfahrzeuge Project: Christopher Johnson, Eckart Marchand, Isabella Woldt

16:45 Break

17:30 Keynote Address

Sigrid Weigel (Director emerita, ZfL Berlin): *Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft*

19:00 Reception

SATURDAY, 12 MAY 2018

10:00 – 12:30 Borders

Chair: Horst Bredekamp (Humboldt University, Berlin)

Frank Fehrenbach (University of Hamburg): *Species as Bilderfahrzeug. Optics and the Migration of Images*

Stephanie O'Rourke (University of St Andrews): *Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800*

Break

Brigitte Weingart (University of Cologne): *In-Between: Magic, Media and the Case of Fascination*

Respondents from the Bilderfahrzeuge Project: Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

12:30 Lunch

13:30 – 16:00 Spaces

Chair: Uwe Fleckner (Warburg-Haus, Hamburg)

Lindsay Allen (King's College London): *Soluble Images and the Spatial Production of New Histories*

Beate Fricke (University of Bern): *Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum*

Break

Sussan Babaie (Courtauld Institute of Art): *'Space' Travel: Between Persian Painting and Iran Modern*

Respondents from the Bilderfahrzeuge Project: Linda Báez Rubí, Anna McSweeney, Babette Schnitzlein

