MOBILE MEMORIES

Mobile Memories seeks to investigate objects and carriers, matter and media of memories in a transcultural perspective. Memories travel between locations, cultures, generations, groups, and migrate with people and objects. The processes of transmission or displacement of memories also mean their transformation according to social, political, personal or other dynamics. At the same time, memories are often addressed as 'tradition', as relatively stable points of reference in the self-definitions or identity constructions of groups or societies (bound to particular places and sites). Collective memory, which includes memory practices or agents, such as archives, museums and rituals, may be confronted with memory as the individual faculty to process, store and retrieve information. Under these premises, the interplay of memory, motion, aesthetics and transcultural dynamics is an important field for the investigation of concepts such as 'heritage' and 'provenance' or of constellations of translocated artifacts and global memory spaces.

This conference is organized by the members of the sub group *Global Bilderfahrzeuge/Mobile Memories*, Dipanwita Donde (New Delhi), Anita Hosseini (London), Sanja Savkic Sebek (Berlin), Gerhard Wolf (Florence) and Ning Yao (Berlin)

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10:00   *Welcome and Introduction*

MEMORY: WARBURG AND BEYOND

10:30   Katherine Hughes (Independent Scholar, London)
Flowering trees and a memory of light: Antique nachleben in Early Islamic Central Asia

11:15   Deeplakshmi Saikia (Jawaharlal Nehru University, New Delhi)
Moving images and images on the move: The manuscript painting tradition of neo-Vaishnavism in Assam

12:00   *Lunch break*

13:00   Florian Göttke (University of Amsterdam)
Burning Images: Between Tradition and Politics

13:45   Steffen Haug (Forschungsverbund Bilderfahrzeuge, London)
The Mobilisation of Images: Warburg's idea of the „Bildgedächtnis"

14:30   *Coffee Break*

CARRIERS OF MEMORY. CONTEMPORARY APPROPRIATIONS AND REVISIONS

15:10   Ambra d'Antone (Forschungsverbund Bilderfahrzeuge, London)
"The images are ours…Karagöz is ours": Revivalism and Orientalism in Turkish Art Historiography, 1926-1942.

15:55   Fan Xiaochun (TONGJI University, Shanghai)
Forms, folds, lives: Redefining visual memories in the eye of the beholder

16:35   *Coffee Break*

17:00   Philippa Sissis (University of Kassel)
Mobile Objects. Multidirectional Reading. Artist books in the Black Atlantic

17:45   Sasha Rossman (University of Bern) and Fanny Gonella (Fonds régional d'art contemporain de Lorraine, Metz)
Unsealed Pasts: Ersatz Genealogies and Michael Rakowitz's Cylinder Seals

18:25   *Break before keynote*
(Guided Tour with Horst Bredekamp through Tieranatomisches Theater)

KEYNOTE

19:00   Eva Kernbauer (University of Applied Arts, Vienna)
Migrating Images: Representation, Appropriation, Pleasure, Burden

POLITICAL INTERVENTIONS: RUPTURE AND INTERACTION

10:10   Paul Bernard-Nouraud (Aix-Marseille University)
Countering Cultural Memory. From the Migration of Images to the Images of Migrations

10:55   Fazil Moradi (University of Johannesburg)
Catastrophic Art

11:35   *Coffee Break*

12:00   Kylie Thomas (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)
Photography, Apartheid and Temporal Rupture

12:45   Nanne Buurman (documenta studies at the School of Art and Design Kassel)
Wir alle sind Gespenster: Haunting Infrastructures

13:25   *Lunch break*

(RE)MEDIATION PROCESSES. BETWEEN MATERIAL AND DIGITAL CULTURE

14:40   Ruth Ezra (University of Basel / University of St Andrews)
Mica on the Move

15:25   Max Koss (Leuphana University, Lüneburg)
From Analog to Digital: The Mnemonic Lives of Provenance

16:05   *Coffee Break*

16:35   Yuning Teng (University of Hamburg)
Silent Memory: Harrison Forman's Wartime Photographs and Images of the Shanghai Lockdown

17:20   Moran Avital-Ben Atar, Omri Grinberg, Chaim Noy (Bar-Ilan University, Ramat Gan)
Google, I'm uncomfortable with the idea of reviewing a Holocaust Museum – User Generated Content, Dark History Memorials/Museums, and the Intermediation of Place and History

18:00   ### CONCLUSION