VORTRAG JACQUELINE E. JUNG
THE ›GERICHTSPFEILER‹ AS ›GEDANKENPFEILER‹
Jacqueline Jung is Associate Professor in the Department of History of Art at Yale University, where she works in the field of medieval European art and architecture, with a special focus on figural sculpture in Germany and France. Her first book, *The Gothic Screen: Space, Sculpture, and Community in the Cathedrals of France and Germany, ca. 1200–1400* (Cambridge University Press, 2013), received the PROSE Award for Art History and Criticism from the Association of American Publishers and the John Nicholas Brown Prize from the Medieval Academy of America. A new book, *Eloquent Bodies: Movement, Expression, and the Human Figure in Gothic Sculpture* is forthcoming from Yale University Press. Her essays have appeared in numerous periodicals and anthologies in the United States and Germany, and she has published translations of seminal works of German scholarship such as Aloïs Riegl’s *Historische Grammatik der bildenden Künste* (Zone Books 2004).

Jacqueline Jung received the *Wissenschaftspreis* of the Aby Warburg Foundation 2016.