




5.4.2017

MI

19.00 UHR

VORTRAG JACQUELINE E. JUNG

THE ›GERICHTSPFEILER‹ AS ›GEDANKENPFEILER‹



WARBURG-HAUS

A large, abstract graphic at the bottom of the page, resembling a stained glass window or a circular architectural element. It features a central point from which several lines radiate outwards, creating a series of overlapping, rounded shapes that form a fan-like or wheel-like pattern. The lines are black, and the background is a light, hazy color.

VORTRAG

JACQUELINE E. JUNG

Jacqueline Jung is Associate Professor in the Department of History of Art at Yale University, where she works in the field of medieval European art and architecture, with a special focus on figural sculpture in Germany and France. Her first book, *The Gothic Screen: Space, Sculpture, and Community in the Cathedrals of France and Germany, ca. 1200–1400* (Cambridge University Press, 2013), received the PROSE Award for Art History and Criticism from the Association of American Publishers and the John Nicholas Brown Prize from the Medieval Academy of America. A new book, *Eloquent Bodies: Movement, Expression, and the Human Figure in Gothic Sculpture* is forthcoming from Yale University Press. Her essays have appeared in numerous periodicals and anthologies in the United States and Germany, and she has published translations of seminal works of German scholarship such as Aloïs Riegl's *Historische Grammatik der bildenden Künste* (Zone Books 2004).

Jacqueline Jung received the *Wissenschaftspreis* of the Aby Warburg Foundation 2016.



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EINLADUNG

DIE ABY-WARBURG-STIFTUNG LÄDT EIN ZU EINEM VORTRAG IHRER PREISTRÄGERIN.

THE ›GERICHTSPFEILER‹ AS ›GEDANKENPFEILER‹:
MOVEMENT, MEDIUM, AND MEMORY
IN THE STRASSBURG SOUTH TRANSEPT

Jacqueline Jung, Yale University

KATHARINA FEGBANK

VORSITZENDE DER ABY-WARBURG-STIFTUNG



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