

Workshop  
The Warburg-Haus: Apparatus, Inscription, Data, Speculation

29<sup>th</sup> June

9.15 Arrival  
9.45 Introduction

SPECULATION 10-1pm Chair: Uwe Fleckner

10.00 'Mobility on Paper Slips', Markus Krajewski (Basel)  
10.30 'Tables, Trees and Montage in Warburg's Speculations', Richard Cochrane (CSM)  
11.00 'Cash, Cheque and Derivative in Warburgian Performativity', Martin Westwood (CSM)

11.30 Coffee

12.00 'The Improbability of Positivism', Hans Christian Hoenes (BFZ)  
12.30 'Speculating on the Biography of an Apparatus', Anke Hennig (CSM)

1.00 Lunch

DATA 2-4pm Chair: Andreas Beyer

2.00 'Images - Practice - Imagination, 'Lignes de Temps' in a Warburg context', Delphine Etchepare (IRI).  
2.30 'Aby Warburg and Internet Memes', Maria Felixmuller (Leipzig)  
3.00 'Photography, Data. The Unknowable', Daniel Rubinstein (CSM)  
3.30 'Bilderfahrzeuge and Digital Iconology', Johannes Von Muller (BFZ)

4.00 Coffee

INSCRIPTION 4.30-6pm Chair: Mick Finch

4.30 'Movement - Expressive and Not: Elegance, Affect, and Animated Textiles in the Vestimentary Theories of Warburg, Benjamin, and Helen Grund' Phillip Ekardt (BFZ)  
5.00 'Fashion: from Attitudes to Poses', Caroline Evans (CSM)  
5.30 'Acknowledging Attributes: Fashion and Exhibition-making', Judith Clark (LCF)

Dinner

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30<sup>th</sup> June

APPARATUS 10-1pm Chair: Martin Westwood

10.00 'The Serpent and mythology of Persephone in the pathetic thought of Warburg, principles of operation of instruments', Bernard Stiegler (IRI).

10.30 'The Technical Apparatus of KBW', Mick Finch (CSM)

11.00 'Good Neighbourhood. Warburg's Serendipity', Andreas Beyer (BFZ)

11.30 Coffee

12.00 'Dancer in a laboratory of images. Aby Warburg's performative didactics', Uwe Fleckner (KBW)

12.30 'Warburg's Desk', Thomas Hensel (Pforzheim)

1.00 Closing session: discussion/comments.

2.00 Lunch

